

Hawkins + Dee Dee 2

SCENE 13: PRINCIPAL'S OFFICE

HAWKINS is working at his desk.

HAWKINS

(On phone.)

→ There was a dare between a couple of boys on the wrestling team. Yes, and that's why I need to know if it's okay that they ate it. Well, they each had a bite. Yeah, a big bite. Thanks. I appreciate it. Bye.

DEE DEE knocks and enters.

DEE DEE

Hi.

HAWKINS

Hi.

DEE DEE

May I come in?

HAWKINS

Sure.

DEE DEE

Am I interrupting something?

HAWKINS

I'm just doing some research. Trying to find out if urinal cakes are poisonous. There was an incident. How can I help you?

DEE DEE

Barry's on some impossible quest that's trapped us all here, and I have nothing to do. I've been wandering around town all day; I've seen "the sight". The bottom line is I thought you might want to take me out to dinner and worship me again.

HAWKINS

No thanks.

DEE DEE

Sorry?

HAWKINS

No. I would not like to do that. Now, if you'll excuse me, I've got work to do.

DEE DEE

What is going on here? All week you've been wining and dining me at Applebees and now I can't tear you away from the urinal cakes. Why is everybody so mad at me?

He turns to her.

HAWKINS

Well, speaking for myself, it's because you're an opportunist.

DEE DEE

What?

HAWKINS

You came down here for publicity. You used us. You only care about yourself. You're a terrible person. A harridan.

DEE DEE

(Furious.)

A Harridan?!

(Confused.)

What is that? Is that bad?

HAWKINS

It is bad. Could you not figure that out from the context?

DEE DEE

How dare you! No one speaks to me like that! If we were in New York, I would snap my fingers and Dominic from props would come and beat the shit out of you!

HAWKINS

You know, meeting you in person has been colossally disappointing.

DEE DEE

That's your problem, not mine!

HAWKINS

You're right. It is my problem. You said by helping this one girl you might make the world a better place and I

HAWKINS (CONT'D)

believed you, because I wanted to believe you. I wanted you to be Delores.

DEE DEE

Who the hell is Delores?

HAWKINS

From Swallow the Moon! Delores. She was joyful. She was full of courage and hope!

DEE DEE

She was fictional!

HAWKINS

But you made her real! You brought her to life! When you sang "The Lady's Improving" to Troy Gibson, you were admitting that you weren't perfect, but you knew that you could be a better you. And that's why he didn't fire you from the circus act. Such humility and dignity. That's who I thought you were!

DEE DEE

Well. I'm not Delores. I'm just a really, really, really good actress.

HAWKINS

Yeah. You are.

DEE DEE

And you are just some hick town high school teacher who can't tell the difference between fantasy and reality.

HAWKINS

Are we done?

DEE DEE

Oh yes. We're done.

HAWKINS goes back to work. DEE DEE turns and exits.

There is a pause and then DEE DEE reappears.

#14 THE LADY'S IMPROVING
